

STEPHEN WANGH
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CURRICULUM VITAE

BOOKS

- The Heart of Teaching: Empowering Students in the Performing Arts*
Routledge, Taylor and Francis, Oxford 2012
- Acting in Real Time*, by Paul Binnerts, translator. U. of M. Press 2012
- An Acrobat of the Heart, a Physical Approach to Acting Inspired by the Work of Jerzy Grotowski*, Vintage Books, Random House, NY 2000

ARTICLES AND CHAPTERS

- “Revenge and Forgiveness in Laramie, Wyoming,”
Psychoanalytic Dialogues July - August 2004
- “Acting with the Wisdom of our Bodies,” in *Training of the American Actor*
Arthur Bartow, ed., Theatre Communications Group, NY 2006

PLAYS

- Misconceptions* 2017
- Jesus Wept* (a ten-minute play) 2015
- (Re)Production* 2011
- Stay the Course*, a Western musical 2008
- Testimony: Scenes from an American Apocalypse*,
with Kristin Dombek 2008
- Exit Interview* 2006
- The People’s Temple*, with Leigh Fondakowski (Glickman Award:
Best Play in the Bay Area) 2005
- That New Play* 2003
- The Laramie Project*, (Associate Writer) - Emmy nomination 2000
- Gross Indecency, The three trials of Oscar Wilde* (dramaturg) 1997
- Goin' Downtown*, a musical 1997
- Rubber Band* (dramaturg), an AIDS play 1996
- Eat it Up*, a live theater/live TV play (collaboration) 1993
- Normal Kansas*, an adaptation of Inge's *Bus Stop* (dramaturg) 1991
- Newspeak* 1987
- The America Show* (with ensemble) 1983
- Calamity!* with Suzanne Baxtresser 1982
- The Dragon*, a musical, from the play by Yevgeny Schwartz 1981
- Class*, with Jon Lipsky 1976
- Brother You're Next*, a street musical 1966

COLLEGE TEACHING

NEW YORK UNIVERSITY

1980 - PRESENT

TISCH SCHOOL OF THE ARTS

UNDERGRADUATE DRAMA DEPARTMENT, EXPERIMENTAL THEATRE WING
ARTS PROFESSOR EMERITUS

Introduction to Physical Acting - Physical scene and character technique.

Shakespeare Monologues: Voice, sonnets, verse.

Shakespeare Scenes: Scene and character in Shakespeare.

Advanced Improvisation: Verbal, physical and musical improvisation.

Street Theater: Piece-making in public spaces.

Monologues and Audition Technique

Playmaking: Self-scripting and group playwriting.

NAROPA UNIVERSITY

2004 - 2012

MFA THEATER: CONTEMPORARY PERFORMANCE

GUEST FACULTY

Physical Acting

Shakespeare scenes and monologues

Pedagogy - A practical course for teachers of acting

EMERSON COLLEGE, Boston

ASSISTANT PROFESSOR OF DRAMATIC ARTS

1976 - 1978

Modern Dramatic Literature: Büchner to Genet.

Advanced Acting: Scene and character technique.

Playmaking Workshop: Collaborative dramaturgy.

SKIDMORE COLLEGE, Saratoga Springs, N.Y.

1974 - 1979

SKIDMORE SUMMER ACTING INSTITUTE AND WINTER WORKSHOP

VISITING FACULTY IN ACTING: MASTER TEACHER

Ensemble, voice, physical acting, theater games.

DIRECTING

NAROPA UNIVERSITY, *NOW for Something Completely Different* 2015

NAROPA UNIVERSITY, *The Tempest* 2011

NAROPA UNIVERSITY, *Our Town* 2008

PRINCETON ATLELIER, Princeton University: *Testimony* 2008

EASTERN UNIVERSITY, Phila., *Testimony Project* 2006

NEW YORK UNIVERSITY

The Taming of the Shrew, Shakespeare 2006

BARYSHNIKOV ARTS CENTER, NY *Five Aerial Scenes*

From Troilus and Cressida 2005

THEATER ASOU, Graz, Vienna *Der Widerspenstigen Zähmung*

(The Taming of the Shrew) Shakespeare 2004

INNERVIEW PRODUCTIONS, NY *The Quick Fix*, collaboration 2002

<i>The Merchant of Venice</i> , Shakespeare	2001
<i>Ad/Diction</i> , collaboration	2000
<i>Troilus and Cressida</i> , Shakespeare	1997
<i>The Same River Once</i> , collaboration	1997
<i>Dream Farm</i> , collaboration	1996
<i>Eat it Up</i> , collaboration	1993
<i>Drugs/Sex/Rock and Roll</i> , collaboration	1990
<i>Transit Mass</i> , collaboration	1988
<i>Ubu Roi</i> , Jarry	1987
<u>DáK THEATER, New York</u>	
<i>The Bacchae</i> , Euripides	1991
<u>PRESENT STAGE, Northampton, MA</u>	
<i>Handy-Dandy</i> , Gibson	1986
<i>Calamity!</i> Wangh and Baxtresser	1982
<i>The Dragon</i> , Wangh and Scott	1981
<u>REALITY THEATER, Boston</u>	
<i>Master of Ecstasy</i> , Lipsky	1978
<i>Outside the Door</i> , Borchert	1977
<i>Class</i> , Lipsky and Wangh	1976

LECTURES

- Pedagogical Questioning in the Arts** LASALLE COLLEGE OF THE ARTS,
SINGAPORE **February 2019**
- Grotowski in Taiwan and Hong Kong** BLANK SPACE THEATER, HONG KONG
January 2018
- Uncertainty and Wonder: Teaching and Performance in the Age of
Distraction** LEXINGTON COMMUNITY EDUCATION **June, 2016**
- Revenge, Forgiveness and the Responsibility of the Witness**
CHICAGO ASSOC FOR PSYCHOANALYTIC PSYCH. **March, 2013**
- The Joys of Stage-Fright and the Success of Failure**
SOUTHEASTERN THEATRE CONFERENCE **March, 2013**
- Theatre for the 21st Century, or How does one “wake up” an audience
which is chronically hyper-awake?** ETW, NYU **April, 2006**
- What Not to Say about ‘Truth and Authenticity’** UNDERGRADUATE DRAMA
DEPARTMENT, Faculty Retreat Lecture **Spring, 2003**
- Spirit and Acting - The Essence of the Actor** DIVERSALOG II,
UNDERGRADUATE DRAMA DEPT., NYU (with The Institute of African-
American Affairs and the Africana Studies Program) **March 2003**
- The Politics of Acting, or How to Stay Open in This World** THE THEATER
ACADEMY, HELSINKI, FINLAND **July, 2002**

Revenge and Forgiveness in Laramie, Wyoming *Guns and Roses:
Psychoanalysis and the Culture of Violence:* NYU POSTDOCTORAL
PROGRAM FOR PSYCHOTHERAPY AND PSYCHOANALYSIS
Spring 2002

Acting and Being: A Physical Approach to Being Seen NATIONAL
ASSOC. FOR DRAMA THERAPISTS Annual Conference 2001

CONFERENCE LECTURES AND SEMINARS

APA DIVISION 39 (PSYCHOANALYSIS) Panel: Baring Outer Conflicts and Bearing
Inner Conflicts: Revenge and Forgiveness Among Lesbian, Gay, and
Bisexual Individuals and Perpetrators of Hate APRIL 2014

OHIO STATE UNIVERSITY Theater Symposium
KEYNOTE SPEAKER APRIL 2013

CHICAGO ASSOCIATION FOR PSYCHOANALYTIC PSYCHOLOGY
FEATURED SPEAKER MARCH 2013

SOUTHEASTERN THEATRE CONFERENCE
FEATURED GUEST ARTIST MARCH 2013

GRANTS AND AWARDS

Will Glickman Playwright Award-Best Play in Bay Area 2005
Faculty Development Grant and Research Challenge Grant, NYU 2005
Emmy Nomination, *The Laramie Project*, HBO 2002
N.Y.U. Service Learning Course Development Grant 1999
N.Y.U. Research Challenge Grant 1997
Puffin Foundation, Playwriting Grants 1994 & 1995
American Spanish Joint Committee, Travel/teaching grant 1980
International Communication Agency, Theater/travel grant 1979
Edna St. Vincent Millay Colony, Playwright in residence 1979
APA Award (Boston's OBIE) Reality Theater 1978

INTERNATIONAL WORKSHOPS

Mobius Strip Theatre, Taipei, Taiwan 2018
Blankspace Studio, Hong Kong 2017, 2018
House of Media and Entertainment, Yangon, Myanmar 2016
Freedom Theatre, Jenin, Palestine 2016
Mahidol University & Thammasat University, Bangkok 2015
Lasalle College of the Arts, Singapore 2010, 2011, 2015, 2017, 2019
East Meets West, Vancouver 2014

Pedagogy intensive, Sullivan, NY	2008
Summer in Bali, Ubud, Bali, Indonesia	2005
Theater ASOU, Graz, Austria	2004
Big Sur Theater Lab, California	2003
Holderness Theater Company, NY - Master Acting Coach	2002
Projekt Theater - Wein/New York, Austria	2000
School for New Dance Development, Netherlands	1997
Grupo Internacional de Teatro, Spain	1980
Stowartszenie Teatralne Gardienece, Poland	1979
Teatro Libre de Bogotá, Colombia	1978

ONGOING WORKSHOPS

Acrobatics of the Heart—Physical acting intensives

See: <http://www.acrobatoftheheart.com/>

The Heart of Teaching: Or, What Teachers Don't Talk About, Seminar-workshops for teachers of the performing arts.

ADMINISTRATION

NYU, TSOA: SCHEEDER PROMOTION COMMITTEE, CHAIR	2006
NYU, TSOA: ACADEMIC AFFAIRS COMMITTEE, MEMBER 2001-2, CHAIR 2003-4	
NYU, AAUP MEMBERSHIP OFFICER	2000 - 2001
DRAMA DEPARTMENT CONFERENCE ON PEDAGOGY Coordinator	1999
PRESENT STAGE AND THE ACTOR'S SPACE, NORTHAMPTON, MA	1980 - 1987
CO-FOUNDER AND DIRECTOR of theater company and training program: Artistic administration, fiscal planning, curriculum planning and faculty hiring.	
REALITY THEATER, BOSTON, MA	1973 - 1978
ARTISTIC DIRECTOR, CO-DIRECTOR OF ACTING TRAINING	
Budget planning, publicity, production planning, faculty hiring.	
Reality Theater was twice recipient of the A.P.A. Award. (Boston's <u>OBIE</u>).	
NEW YORK FREE THEATER	1968 - 1970
ARTISTIC DIRECTOR of school-touring and street theater company: Playwright, director.	

EDUCATION

NEW YORK UNIVERSITY, MFA in Directing	1968
Studied with: Jerzy Grotowski, Omar Shapli, Kristin Linklater, Alan Miller, Karl Weber	
YALE DRAMA, YALE UNIVERSITY Graduate Directing	1965-1966
U. OF CALIFORNIA, BERKELEY Graduate English	1964
BRANDEIS UNIVERSITY BA <i>cum laude</i> with honors in English	1964