

# STEPHEN WANGH

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## CURRICULUM VITAE

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### BOOKS

- The Heart of Teaching: Empowering Students in the Performing Arts***  
Routledge, Taylor and Francis, Oxford 2012
- Acting in Real Time***, by Paul Binnerts, translator. U.of M. Press 2012
- An Acrobat of the Heart, a Physical Approach to Acting Inspired by the Work of Jerzy Grotowski***, Vintage Books, Random House, NY 2000

### ARTICLES AND CHAPTERS

- “Revenge and Forgiveness in Laramie, Wyoming,”**  
***Psychoanalytic Dialogues*** July - August 2004
- “Acting with the Wisdom of our Bodies,”** in ***Training of the American Actor***  
Arthur Bartow, ed., Theatre Communications Group, NY 2006

### PLAYS

- (Re)Production*** 2011
- Stay the Course***, a Western musical 2008
- Testimony: Scenes from an American Apocalypse***,  
with Kristin Dombek 2008
- Exit Interview*** 2006
- The People’s Temple***, with Leigh Fondakowski (Glickman Award:  
Best Play in the Bay Area) 2005
- That New Play*** 2003
- The Laramie Project***, (Associate Writer) - Emmy nomination 2000
- Gross Indecency, The three trials of Oscar Wilde*** (dramaturg) 1997
- Goin' Downtown***, a musical 1997
- Rubber Band*** (dramaturg), an AIDS play 1996
- Eat it Up***, a live theater/live TV play (collaboration) 1993
- Normal Kansas***, an adaptation of Inge's *Bus Stop* (dramaturg) 1991
- Newspeak*** 1987
- The America Show*** (with ensemble) 1983
- Calamity!*** with Suzanne Baxtresser 1982
- The Dragon***, a musical, from the play by Yevgeny Schwartz 1981
- Class***, with Jon Lipsky 1976
- Brother You're Next***, a street musical 1966

## DIRECTING

<u>NAROPA UNIVERSITY</u> , <i>The Tempest</i>	2011
<u>NAROPA UNIVERSITY</u> , <i>Our Town</i>	2008
<u>PRINCETON ATLELIER</u> , Princeton University: <i>Testimony</i>	2008
<u>EASTERN UNIVERSITY</u> , Phila., <i>Testimony Project</i>	2006
<u>BARYSHNIKOV ARTS CENTER, NY</u> <i>Five Aerial Scenes</i> <i>From Troilus and Cressida</i>	2005
<u>THEATER ASOU</u> , Graz, Vienna <i>Der Widerspenstigen Zähmung</i> <i>(The Taming of the Shrew)</i> Shakespeare	2004
<u>INNERVIEW PRODUCTIONS, NY</u> <i>The Quick Fix</i> , collaboration	2002
<u>NEW YORK UNIVERSITY</u> <i>The Taming of the Shrew</i> , Shakespeare	2006
<i>The Merchant of Venice</i> , Shakespeare	2001
<i>Ad/Diction</i> , collaboration	2000
<i>Troilus and Cressida</i> , Shakespeare	1997
<i>The Same River Once</i> , collaboration	1997
<i>Dream Farm</i> , collaboration	1996
<i>Eat it Up</i> , collaboration	1993
<i>Drugs/Sex/Rock and Roll</i> , collaboration	1990
<i>Transit Mass</i> , collaboration	1988
<i>Ubu Roi</i> , Jarry	1987
<u>DáK THEATER</u> , New York <i>The Bacchae</i> , Euripides	1991
<u>PRESENT STAGE</u> , Northampton, MA <i>Handy-Dandy</i> , Gibson	1986
<i>Calamity!</i> , Wangh and Baxtresser	1982
<i>The Dragon</i> , Wangh and Scott	1981
<u>REALITY THEATER</u> , Boston <i>Master of Ecstasy</i> , Lipsky	1978
<i>Outside the Door</i> , Borchert	1977
<i>Class</i> , Lipsky and Wangh	1976

## ONGOING WORKSHOPS

### **Acrobatics of the Heart—Physical acting intensives in New York City**

See: <http://www.acrobatoftheheart.com/>

**The Heart of Teaching: Or, What Teachers Don't Talk About**, Seminar-workshops for teachers of the performing arts.

## LECTURES

- “Revenge, Forgiveness and the Responsibility of the Witness”**  
APA DIVISION 39 (PSYCHOANALYSIS) **April, 2014**  
CHICAGO ASSOCIATION FOR PSYCHOANALYTIC PSYCHOLOGY  
**March, 2013**
- “The Joys of Stage-Fright and the Success of Failure”**  
SOUTHEASTERN THEATRE CONFERENCE **March, 2013**
- Theatre for the 21<sup>st</sup> Century, or How does one “wake up” an audience  
which is chronically hyper-awake?** ETW, NYU **April, 2006**
- “What Not to Say about ‘Truth and Authenticity’”** UNDERGRADUATE  
DRAMA DEPARTMENT, Faculty Retreat Lecture **Spring, 2003**
- “Spirit and Acting” The Essence of the Actor** DIVERSALOG II,  
UNDERGRADUATE DRAMA DEPT., NYU (with The Institute of African-  
American Affairs and the Africana Studies Program) **March 2003**
- “The Politics of Acting, or How to Stay Open in This World”** THE THEATER  
ACADEMY, HELSINKI, FINLAND **July, 2002**
- “Revenge and Forgiveness in Laramie, Wyoming”** *Guns and Roses:  
Psychoanalysis and the Culture of Violence:* NYU POSTDOCTORAL  
PROGRAM FOR PSYCHOTHERAPY AND PSYCHOANALYSIS  
**Spring 2002**
- “Acting and Being: A Physical Approach to Being Seen”** NATIONAL  
ASSOC. FOR DRAMA THERAPISTS **Annual Conference 2001**

## GRANTS AND AWARDS

- Will Glickman Playwright Award**-Best Play in Bay Area **2005**
- Faculty Development Grant and Research Challenge Grant, NYU** **2005**
- Emmy Nomination, *The Laramie Project*, HBO** **2002**
- N.Y.U. Service Learning Course Development Grant** **1999**
- N.Y.U. Research Challenge Grant** **1997**
- Puffin Foundation, Playwriting Grants** **1994 & 1995**
- American Spanish Joint Committee, Travel/teaching grant** **1980**
- International Communication Agency, Theater/travel grant** **1979**
- Edna St. Vincent Millay Colony, Playwright in residence** **1979**
- APA Award (Boston’s OBIE) Reality Theater** **1978**

## COLLEGE TEACHING

### NEW YORK UNIVERSITY

**1980 - PRESENT**

TISCH SCHOOL OF THE ARTS

UNDERGRADUATE DRAMA DEPARTMENT, EXPERIMENTAL THEATRE WING

ARTS PROFESSOR EMERITUS

Introduction to Physical Acting - Physical scene and character technique.

Shakespeare Monologues: Voice, sonnets, verse.

Shakespeare Scenes: Scene and character in Shakespeare.

Advanced Improvisation: Verbal, physical and musical improvisation.

Street Theater: Piece-making in public spaces.

Monologues and Audition Technique

Playmaking: Self-scripting and group playwriting.

### NAROPA UNIVERSITY

**2004 - 2012**

MFA THEATER: CONTEMPORARY PERFORMANCE

GUEST FACULTY

Physical Acting

Shakespeare scenes and monologues

Pedagogy - A practical course for teachers of acting

### EMERSON COLLEGE, Boston

ASSISTANT PROFESSOR OF DRAMATIC ARTS

**1976 - 1978**

Modern Dramatic Literature: Büchner to Genet.

Advanced Acting: Scene and character technique.

Playmaking Workshop: Collaborative dramaturgy.

### SKIDMORE COLLEGE, Saratoga Springs, N.Y.

**1974 - 1979**

SKIDMORE SUMMER ACTING INSTITUTE AND WINTER WORKSHOP

VISITING FACULTY IN ACTING: MASTER TEACHER

Ensemble, voice, physical acting, theater games.

## INTERNATIONAL WORKSHOPS

Lasalle College of the Arts, Singapore **2010, 2011**

Pedagogy intensive, Sullivan, NY **2008**

Summer in Bali, Ubud, Bali, Indonesia **2005**

Theater ASOU, Graz, Austria **2004**

Big Sur Theater Lab, California **2003**

Holderness Theater Company, NY - Master Acting Coach **2002**

Projekt Theater - Wein/New York, Austria **2000**

School for New Dance Development, Netherlands **1997**

Grupo Internacional de Teatro, Spain **1980**

Stowartszenie Teatralne Gardienece, Poland **1979**

Teatro Libre de Bogotá, Colombia **1978**

Theater Saperlot, Switzerland **1978**

## **CONFERENCE LECTURES AND SEMINARS**

- APA DIVISION 39 (PSYCHOANALYSIS)** Panel: Baring Outer Conflicts and Bearing Inner Conflicts: Revenge and Forgiveness Among Lesbian, Gay, and Bisexual Individuals and Perpetrators of Hate **APRIL 2014**
- OHIO STATE UNIVERSITY** Theater Symposium  
KEYNOTE SPEAKER **APRIL 2013**
- CHICAGO ASSOCIATION FOR PSYCHOANALYTIC PSYCHOLOGY**  
FEATURED SPEAKER **MARCH 2013**
- SOUTHEASTERN THEATRE CONFERENCE**  
FEATURED GUEST ARTIST **MARCH 2013**

## **ADMINISTRATION**

- NYU, TSOA: SCHEEDER PROMOTION COMMITTEE, CHAIR** **2006**
- NYU, TSOA: ACADEMIC AFFAIRS COMMITTEE, MEMBER 2001-2, CHAIR 2003-4**
- NYU, AAUP** MEMBERSHIP OFFICER **2000 - 2001**
- DRAMA DEPARTMENT CONFERENCE ON PEDAGOGY** Coordinator **1999**
- PRESENT STAGE AND THE ACTOR'S SPACE, NORTHAMPTON, MA** **1980 - 1987**  
CO-FOUNDER AND DIRECTOR of theater company and training program: Artistic administration, fiscal planning, curriculum planning and faculty hiring.
- REALITY THEATER, BOSTON, MA** **1973 - 1978**  
ARTISTIC DIRECTOR, CO-DIRECTOR OF ACTING TRAINING  
Budget planning, publicity, production planning, faculty hiring.  
Reality Theater was twice recipient of the A.P.A. Award. (Boston's OBIE).
- NEW YORK FREE THEATER** **1968 - 1970**  
ARTISTIC DIRECTOR of school-touring and street theater company: Playwright, director.

## **EDUCATION**

- NEW YORK UNIVERSITY**, MFA in Directing **1968**  
Studied with: Jerzy Grotowski, Omar Shapli, Kristin Linklater, Alan Miller, Karl Weber
- BRANDEIS UNIVERSITY**, BA *cum laude* with honors in English **1964**